



Understanding Our Slavery: The Pledge of Allegiance

www.UnderstandingOurSlavery.com

Executive Summary



The massive five story Youth's Companion Building, built in 1892 and known locally in Boston as the "Pledge of Allegiance Building", still stands today and gives an idea of the size and scope of the operation.

The original pledge of allegiance was a media creation of avowed national socialists and free masons running a well-financed publishing company targeting kids in the late 19th century. The company was the Perry Mason Company and they published the most popular magazine of the time called The Youth's Companion. The magazine's circulation hit over 500,000 in 1897 and pushed a nationalist socialist/military socialism agenda. The pledge of allegiance was attributed to staff writer and freemason [Francis Bellamy](#) while the socialist "Bellamy Salute" which came to be used by other nationalist socialist regimes including Adolf Hitler is credited to junior partner, editor and fellow freemason [James Upham](#) who also assigned the writing of the pledge to Bellamy. Francis Bellamy's cousin Edward Bellamy, son of a freemason, was the author of an 1888 international bestseller advocating military socialism called Looking Backward from 2000 to 1887 frequently cited as "the Bible of National Socialism". The Bellamy's were unapologetic in their advocacy of National Socialism and Military Socialism, mandatory government schools, militarism and used their magazine to begin popularizing a national "Pledge of Allegiance" which they first published in 1892 with a premium program designed to promote, sell and distribute the Federal US Flag into local schools where it had not been used or present before which ultimately produced the takeover of society by the federal government which exists today.

Key Concepts to Understand



Most Americans are familiar with the infamous "Heil Hitler/Nazi Salute" pictured here being taught to children by government teachers in Nazi Germany but are unaware that the salute originated in the United States where it was used for over three decades prior (1892-1933) to the Nazi's adoption in our mandatory government school system. The pledge and salute were used to forcefully indoctrinate our population into the ideas of national socialism and military socialism that have supplanted the supposedly original intent of limited government and freedom that US schools still pretend exists.

National Socialism with its taxation, militarism, robotic saluting, federal control, mandatory schools running the Prussian model of education, and history of tyranny was and remains antithetical to the freedom supposedly enshrined in "The Constitution"

The pledge of allegiance is forced on students in mandatory government schools from pre-school and Kindergarten before the children are old enough to comprehend the ideas to which they are pledging their allegiance which is, in and of itself, unethically-manipulative.

While the original Bellamy Salute called for the hand to be extended "palm upward", in practice school children simply stuck out their hands and face down became the norm and is the version that is visible in the majority of surviving photographs from the time with the noted exception of a series taken by Hollywood's L.A. Times in 1942/1943 around the time of the changeover to the hand-over-the-heart. The professionally lit classroom scene on the cover of this book and others appear to be a coordinated attempt to distance the pledge from the then obvious crimes of the German Socialists.

Resources to Learn More



Best Short Video:

[Bellamy Salute is American Nazism From Pledge to Flag](#)

The video features clips from the 1925 movie [The Vanishing American](#) showing American Indian children being indoctrinated into the artificial religion of Statism in a mandatory government school by a white teacher. The scene demonstrates that once organized crime conquered the Indians and stole their land they used the Prussian model of education in mandatory [Indian Boarding Schools](#) where children were separated from their families to turn the once proud and free native Americans into “tax payers” and “order followers”. The film makes a hero out of Nophaie, a tribal leader who provides horses for the US Army and gets other Indians to enlist and fight in World War 1, a foreign war. This dynamic illustrates the original Etienne de la Boetie’s observation that, once conquered, most (but not all) can be made to adopt the habits and customs of their enslavers.

[Understanding Our Slavery](#) is both a book and series of one-page visual overviews of concepts hidden from the public by inter-generational organized crime that has been controlling the flow of information in society. Their “Propaganda Matrix” includes control of the government, government schools, scouting, intelligence agencies, military and police training, and a weaponized media system of 6 companies running hundreds of subsidiaries to give the population the illusion of choice and diversity-of-opinion while propagandizing, deceiving, and distracting us from the reality of our tax slavery and authoritarian control. These [one-pagers](#) are designed to be printed out and shared but with accessible PDF versions with active hypertext links. We have an 8GB Flash Drive/Dropbox called: [The Liberator](#) with additional evidence of government and media criminality.



Best Book:

[Pledge of Allegiance & Swastika Secrets: Nazism in the USA](#) from Francis Bellamy & Edward Bellamy By Dr. Rex Curry and Ian Tinney

In addition to exposing the history of the socialist Pledge of Allegiance, the book documents how the Swastika was adopted and rotated in Nazi Germany to symbolize the “S” of Socialism. Socialism, communism and other forms of collectivism are tools used by organized crime to control/“chump” large segments of the population with the promise of money stolen from others.

“At a signal from the Principal the pupils, in ordered ranks, hands to the side, face the Flag. Another signal is given; every pupil gives the flag the military salute -- right hand lifted, palm downward, to align with the forehead and close to it. Standing thus, all repeat together, slowly, “I pledge allegiance to my Flag and the Republic for which it stands; one Nation indivisible, with Liberty and Justice for all.” At the words, “to my Flag,” the right hand is extended gracefully, palm upward, toward the Flag, and remains in this gesture till the end of the affirmation; whereupon all hands immediately drop to the side.”

- From *The Youth's Companion*, 65 (1892): 446-447.



In practice the majority of US students just stuck out their hands and recited the pledge with “palms down”. Hollywood begins glamorizing the salute in 1907’s *Ben Hur* and it is adopted by Italian fascists (1919) and then the National Socialist German Workers (Nazi) Party in 1926 and the German Army in 1944.